

I.

II.

I.

II.

I.

II.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with triplets and slurs. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line. Dynamics include *pp* and *p espr.*

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental textures with various articulations and dynamics.

Third system of musical notation, starting with a measure number of 39 in a box. It continues the musical development with complex rhythmic patterns and dynamic markings.

I.

II.

I.

II.

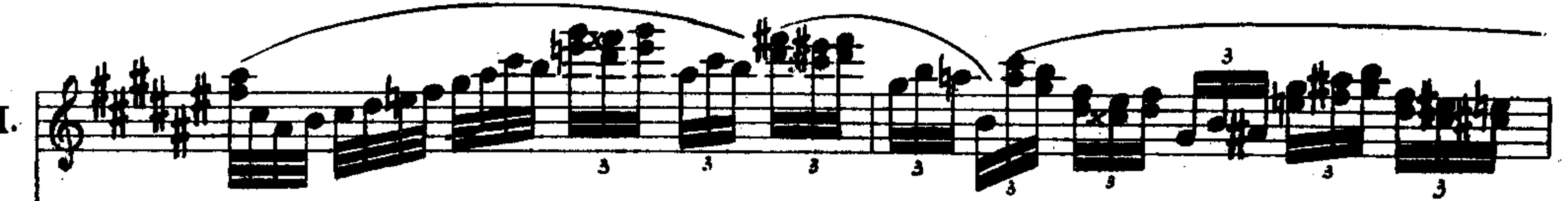
I.

II.

40

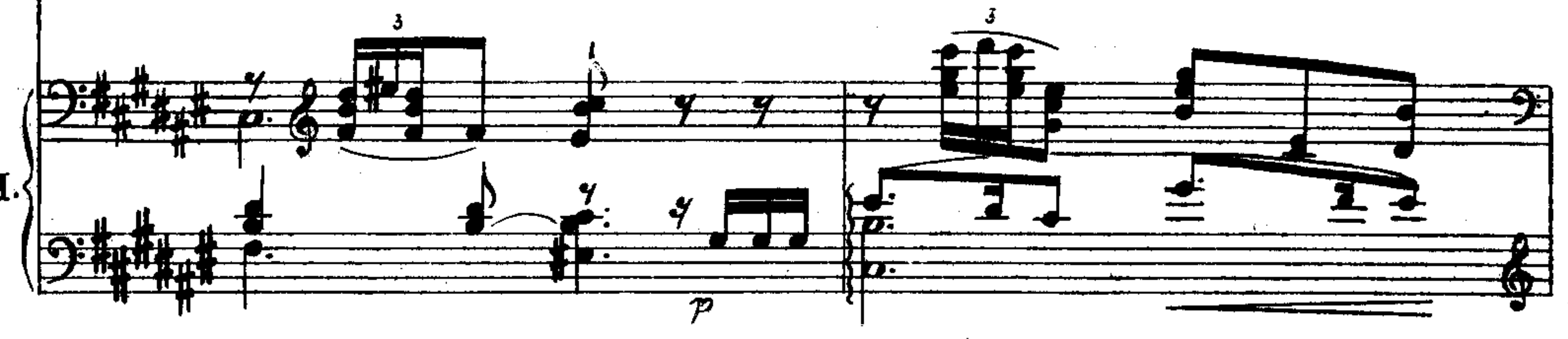
I. 

I. 

I. 

I. 

I. 

I. 

I.

II.

I.

II.

**41**  
I.

II.

I.

I.

I.

**42** *etwas bewegter*

I. *p*

II. *p*

I.


II.

I.


II.

I. 

II. 


43 *gaa* 


*pp*  
*Celesta*

II. 

*p*

22. S. 222

I. 

II. 



I. *pp*

II. *p*

I.

II.

I. 44

II. *sf*

I.

II.

I.

II.

I.

II.

*g va*

I.

II.

I.

II.

45

I.

II.

I.

II.

Bässe

I.

II.

I.

II.

**I.** **46** *Lebhafter*

**II.** *Holzbl.*

*L.H.* *f*

**I.**

**II.**

I.

*p* *cresc.*

II.

*p* *cresc.*

I.

II.

47

I.

II.

I.

II.

I.

II.

48 *Viel rascher*

I.

Flöte

Bässe, Pos. unts. mit Soloklavier

II.



I.

II.

I.

Ob. Engl. H.

II.

I.

dim.

II.

49 etwas breiter

I.

1. Flöte

II.

*pp* *cresc.* *f dim.*

Ped.

I.

*langsam*

*p*

*mit Pedal*

II.

*p* *pp* *pp*

I.

I.

The first system of music consists of four measures. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass clef staff provides a harmonic accompaniment with a few notes. Fingering numbers '3' are present in the treble staff in measures 2 and 3.

I.

The second system of music consists of four measures. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff has a few notes. Fingering numbers '3' are present in the treble staff in measures 6 and 7.

I.

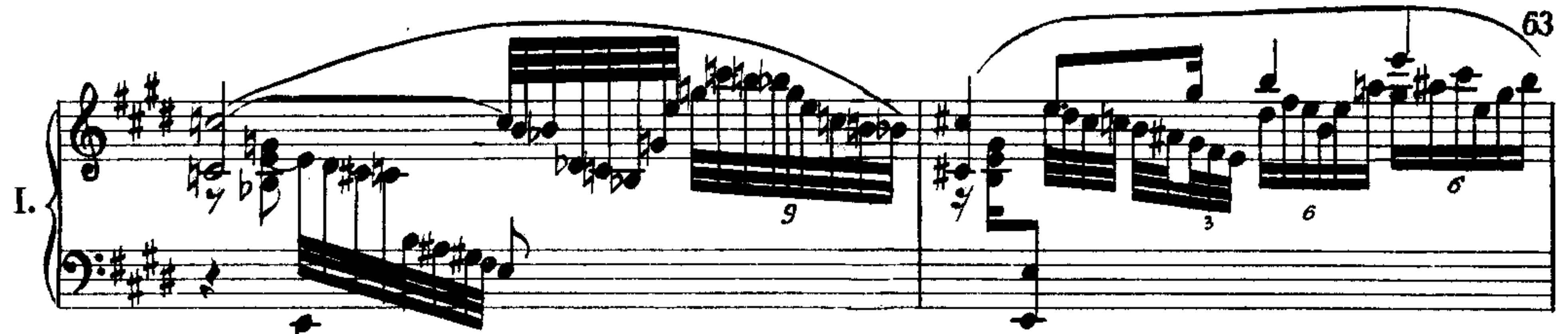
The third system of music consists of four measures. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff has a few notes. Fingering numbers '3' are present in the treble staff in measures 10 and 11.

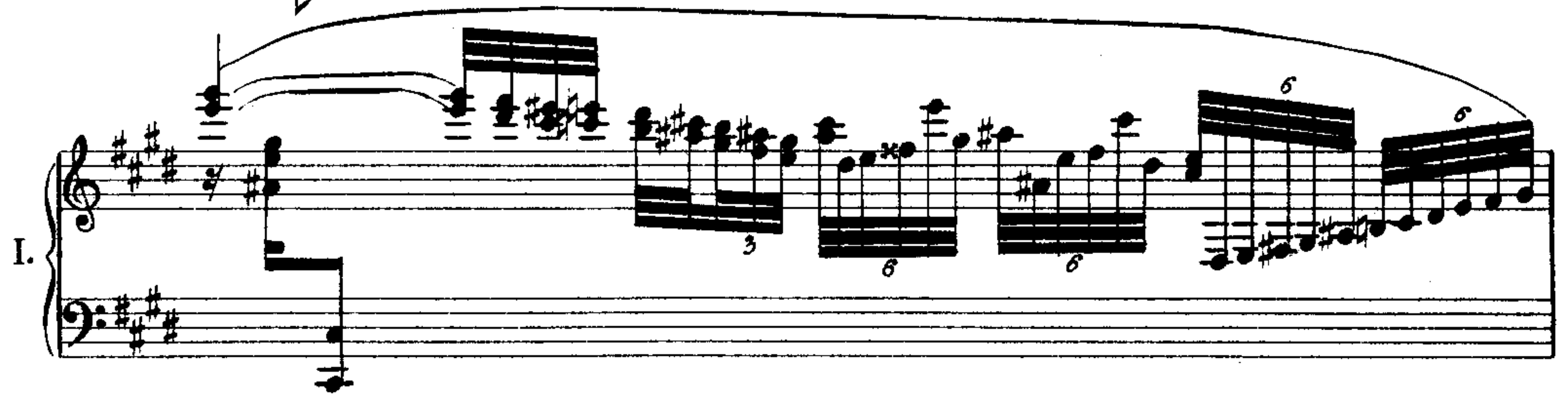
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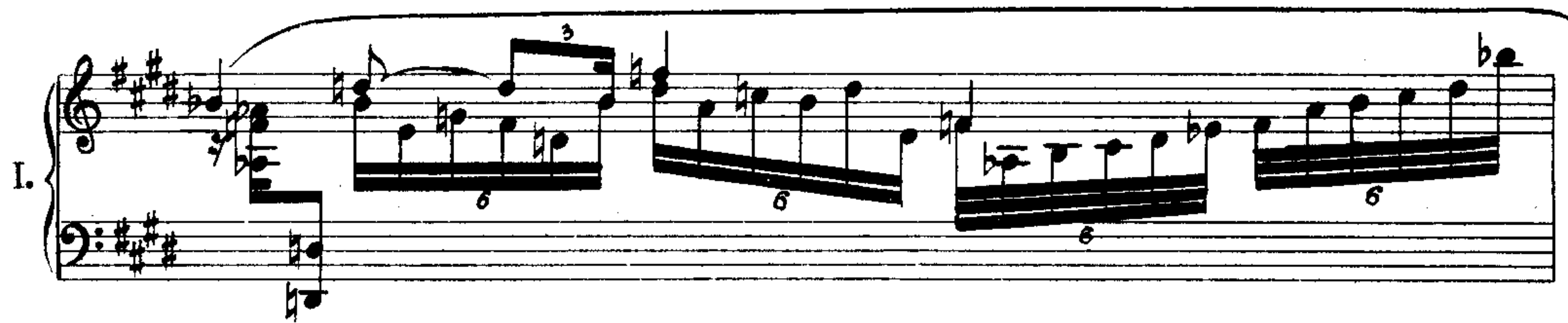
The fourth system of music consists of four measures. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff has a few notes.

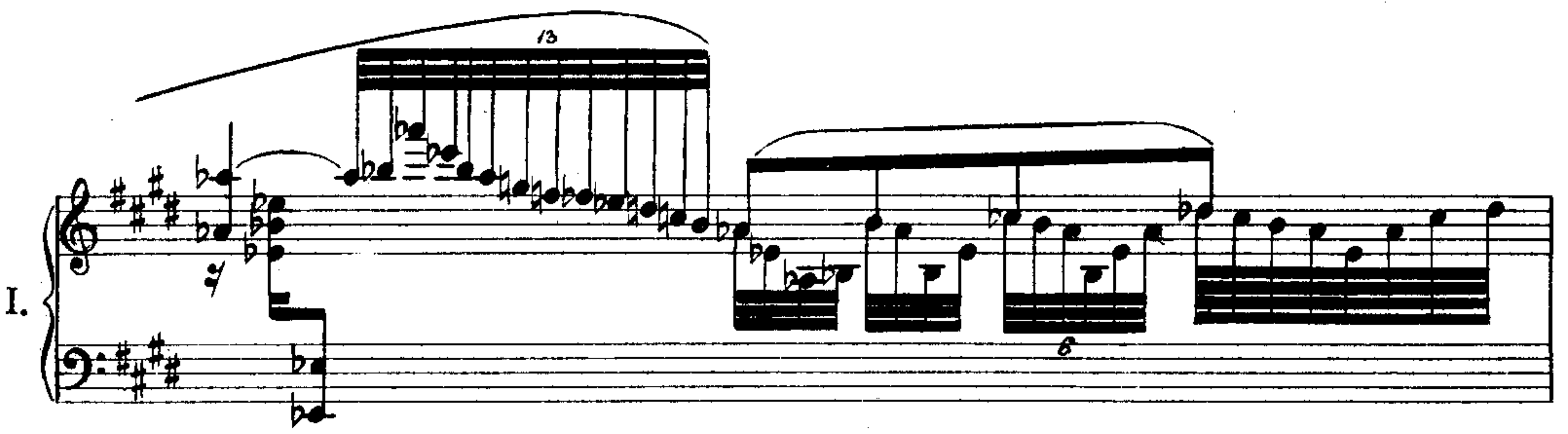
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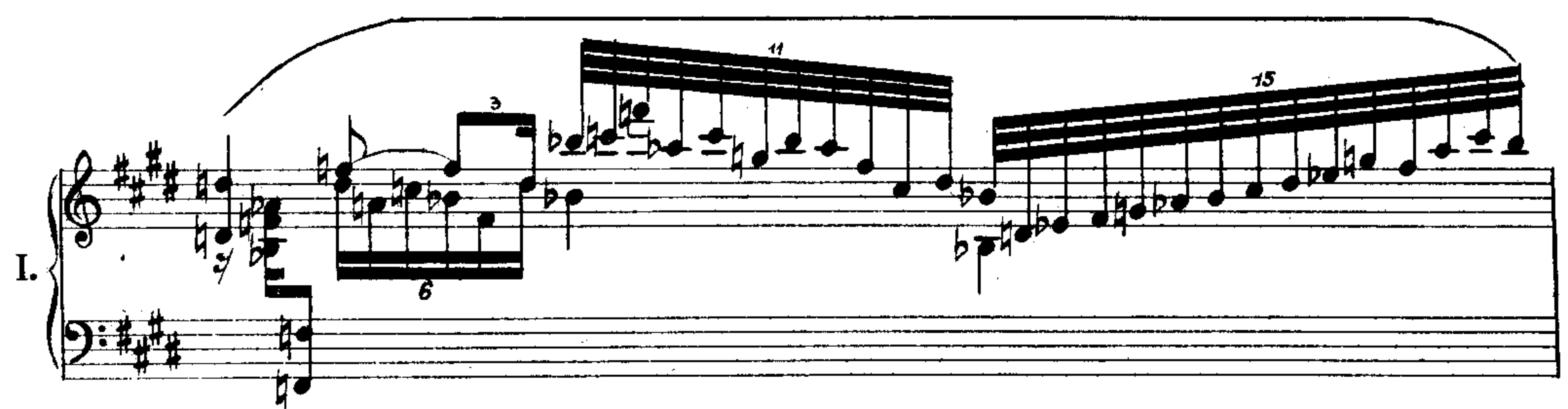
The fifth system of music consists of four measures. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff has a few notes. Fingering numbers '3' and '6' are present in the treble staff in measures 18 and 19.

I. 

I. 

I. 

I. 

I. 

I.

49

I.

II.

*pp*  
*Res.*

I.

9 6

II.